

## BOOKS UNBOUND Bibliography on Altered Books

The books listed below include titles both on altering books and on related topics like collage. All of these books will be available on special 7-day loan through August (so that many readers may borrow them) and can be found in a special section near the “New Fiction” books in The Great Hall. In addition to the one children’s title in the list (*Alter This!* by Alena Hennessy), a bibliography of related titles for children about making books and doing paper crafts will be available in the Children’s Library.



*Book Bracelet* by Megan Dunn

**Arendt, Madeline.** *Altered Art for the First Time.* 2005. 112 pp.

Arendt begins her book with exceptionally detailed instructions that will prove useful for the beginning altered-book artist. She then proceeds with 12 book projects and concludes with ideas for altering everything from belts and bags to boxes.

**Atkinson, Jennifer.** *Collage Art: A Step-by-Step Guide.* 1996. 144 pp.

A lively guide to paper, fabric, and found-object collage, among other things, with each process providing clear techniques, several pieces shown built step-by-step, and a gallery for inspiration.

**Bautista, Traci.** *Collage Unleashed.* 2006. 128 pp.

A very accessible guide to an array of collage techniques, many of which could be applied to altering a book. Provides step-by-step directions for the techniques and for a variety of projects.

**Brazelton, Bev.** *Altered Books Workshop: 18 Creative Techniques for Self-Expression.* 2004. 127pp.

Written by an art teacher, this book offers very specific instructions for the beginning altered-book artist. Readers will find clear, well-illustrated advice on choosing a book to alter, materials to use, and techniques to try.

**Cartwright, Angela.** *Mixed Emulsions: Altered Art Techniques for Photographic Imagery.* 2007. 144 pages.

Here’s another fascinating technique for your altered-book toolkit: altering photos that could be incorporated into collage or other techniques for altering a book. Even if you don’t work with photographs, many of the techniques could be applied to paper or found imagery.

**Cyr, Gabe.** *New Directions in Altered Books.* 2006. 144 pp.

A wealth of inspiration plus how-to and step-by-step explanations of a number of examples of altered books.