

Davies, Jane. *Collage with Color*. 2005. 128 pp.

Lots of good information on making decorative papers for collage, a nice section on warm-up exercises for collage and composition, and a section on collaging books and other objects.

Harrison, Holly. *Altered Books, Collaborative Journals, and Other Adventures in Bookmaking*. 2003. 168pp.

Harrison presents a smart, sophisticated, and inspiring collection of altered books by various artists. She does not devote as much attention to materials and techniques as some of the other authors listed here, and beginners may want to use this book in conjunction with one of the more instructional manuals.

Hennessy, Alena. *Alter This! Radical Ideas for Transforming Books into Art*. 2007. 96pp.

Directed to young artists, this book contains fun ideas for all ages, including book drawers, accordion books, and a book purse.

Leland, Nita & Virginia Lee Williams. *Creative Collage Techniques*. 1994. 134 pp.

Good information on a host of collage techniques, with useful how-to description and photos of various projects incorporating such techniques as making and using handmade paper, embossing paper for collage, and creating a collage portrait.

Matthiessen, Barbara. *Altered Book Collage*. 2005. 144pp.

Matthiessen begins by asserting that “you do not need to be able to draw, paint, or even cut a straight line to alter a book” and proceeds to back up her claim by providing lots of ideas and techniques for the non-artist altered-book maker. Includes a good, brief history of altered books.

Perrella, Lynne. *Alphabetic: An A-Z Guide for Collage and Book Artists*.

This book is full of inspiration and ideas and also has some good how-to information on techniques, composition, and ways to use various techniques.

Taylor, Terry. *Altered Art: Techniques for Creating Altered Books, Boxes, Cards and More*. 2004. 144pp.

As its title suggests, this book covers a wide range of altered art, and books comprise just one of its five chapters. Taylor offers lots of great ideas, clear instruction, and practical advice. The segment on books offers suggestions on everything from choosing a book to alter to organizing a round robin.

Ure, Susan. *The Altered Book Scrapbook*. 2006. 128pp.

Ure’s book is designed to inspire those who would like to create family heirloom-style altered books. Her focus is on themes, but she includes practical instruction as well.

Woods, Linda & Karen Dinino. *Visual Chronicles: The No-Fear Guide to Creating Art Journals, Creative Manifestos, & Altered Books*. 2006. 128 pp.

This engaging book is anchored in helping the novice or budding artist take the plunge without fear and have fun exploring where that plunge takes them. But experienced artists, too, will find lots of great how-to information and inspiration in these delightful pages.



Ruffled Collar by Doug Beube