



Keturah and Lord Death by Martine Leavitt: When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.

Look for Me by Moonlight by Mary Downing Hahn*: While staying at the remote and reputedly haunted Maine Inn run by her father and pregnant stepmother, sixteen-year-old Cynda feels increasingly isolated from her father's new family and finds solace in the attentions of a charming but mysterious guest.

The Silver Kiss by Annette Curtis Klause: A mysterious teenage boy harboring a dark secret helps Zoe come to terms with her mother's terminal illness.

Thirsty by M.T. Anderson*: From the moment he knows that he is destined to be a vampire, Chris thirsts for the blood of people around him while also struggling to remain human.

Uninvited by Amanda Marrone: When rejection comes back to bite you... Jordan's life sucks. Her boyfriend, Michael, dumped her, slept his way through half the student body, then killed himself. But now, somehow, he appears at her window every night, begging her to let him in.

Vampire Kisses by Ellen Schreiber: Sixteen-year-old Raven, an outcast who always wears black and hopes to become a vampire some day, falls in love with the mysterious new boy in town, eager to find out if he can make her dreams come true.

Vamps by Nancy A. Collins: At an elite vampire prep school in Manhattan, sixteen-year-old vampire socialite Lilith seeks revenge against Cally, a new student and "New Blood" Lilith holds responsible for the death of her close friend during a dispute that attracted heavily-armed Van Helsing's.

Wounded by Stephen Cole: Sixteen-year-old Tom Anderson and seventeen-year-old Kate Folan try to escape Kate's werewolf family- and fight becoming werewolves themselves- by making a cross-country journey in search of a mysterious man who might have a cure.

* denotes books shelved in Childrens' department

Books Like Stephenie Meyer's *Twilight* Series

Blue Bloods by Melissa De La Cruz: Select teenagers from some of New York City's wealthiest and most socially prominent families learn a startling secret about their bloodlines.

Companions of the Night by Vivian Vande Velde*: When sixteen-year-old Kerry Nowicki helps a young man escape from a group of men who claim he is a vampire, she finds herself faced with some bizarre and dangerous choices.

The Darkangel by Meredith Ann Pierce*: The servant girl Aerial must choose between destroying her vampire master for his evil deeds or saving him for the sake of his beauty and the spark of his goodness she has seen in him.

Fell by David Clement-Davies: In Transylvania during the Middle Ages, Fell, a lone wolf with unusual abilities, learns that his destiny is entwined with that of one human, fifteen-year-old Alina, whose mysterious origins have villagers believing she is a changeling.

The Haunting of Alazabel Cray by Chris Wooding: In a world similar to Victorian London, Thaniel, a seventeen-year-old hunter of deadly, demonic creatures called the wych-kin, takes in a lost, possessed girl and becomes embroiled in a plot to unleash evil on the world.

Hawksong by Amelia Atwater-Rhodes*: In a land that has been at war so long that no one remembers the reason for fighting, the shapeshifters who rule the two factions agree to marry in the hope of bringing peace despite deep-seated fear and distrust of each other.

House of Night Series by P.C. Cast: In 16-year-old Zoey Redbird's world, vampyres not only exist but are also tolerated by humans. Those whom the creatures "mark" as special enter the House of Night school where they will either become vampyres themselves, or, if their body rejects the change, die.

The Hollow Kingdom by Clare B. Dunkle: In nineteenth-century England, a powerful sorcerer and King of the Goblins chooses Kate, the elder of two orphan girls recently arrived at their ancestral home, Hallow Hill, to be his bride and queen.

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